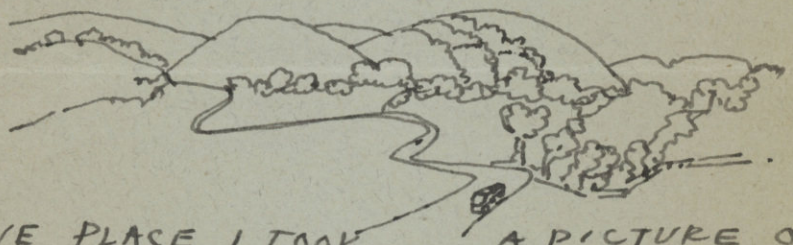
HERON HILL
NOROTON, CONNECTICUT

SUNDAY

DEAR STOSIE AND JOHNNY :

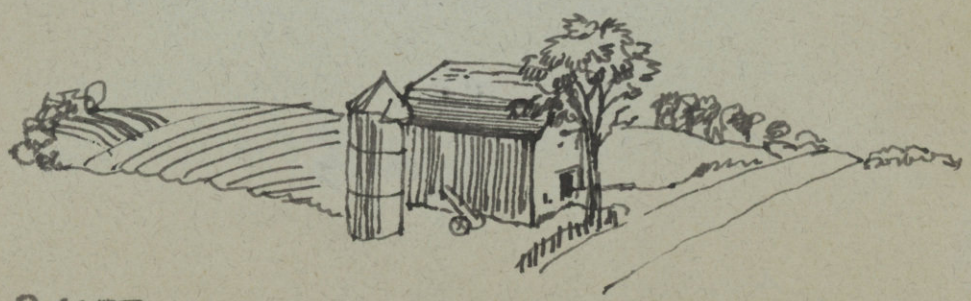
AFTER WE LEFT YOU WE HAD A FINE RUN DOWN THROUGH THE MOUNTAINS



AND IN ONE PLACE I TOOK A PICTURE OF A WHOLE LOT OF COWS AT PASTURE BESIDE A STREAM

THEY SEEMED TO HAVE NOTHING ON THEIR MINDS AT ALL AND I WOULD HAVE BEEN SO SURPRISED IF ONE OF THEM HAD SAID "WELL, ENOUGH OF THIS SITTING AROUND — LET'S HAVE A GAME OF BALL!"

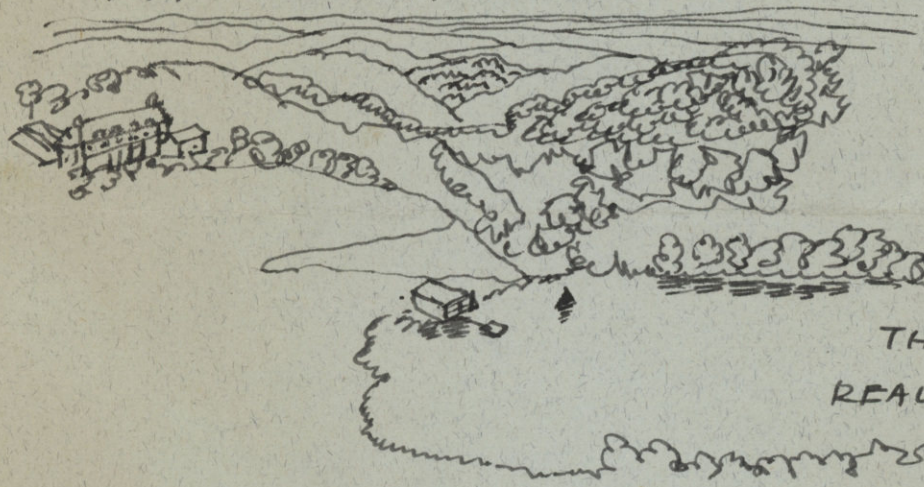
ALL THE WAY DOWN WE KEPT SEEING FARMS WITH BIG RED BARNS AND WEATHER BEATEN SILOS.



AND SOMETIMES THERE WOULD BE A YOUNG BOY DRIVING

A TRACTOR AND LIKING IT.

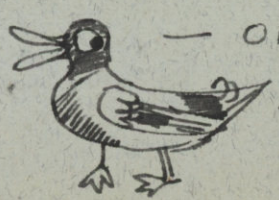
THEN WE ARRIVED AT THE CRESTMONT INN AT EAGLES MERE, PENNSYLVANIA. IT IS RIGHT UP ON TOP OF EVERYTHING WITH A LAKE BELOW IT AND YOU CAN SEE 12 COUNTIES FROM IT ON A CLERR DAY.



SEE THE SAIL BOAT? THE SAILS ARE REALLY RED.

I'M KEEPING THE PRESENT YOU GAVE ME FOR SPECIAL OCCASIONS. THE PENNY WENT TO MAIL THE POSTCARD OF US IN THE SNOW STORM.

STOSIE, WHAT FUN IT WILL BE TO START PAINTING YOUR PORTRAIT. ↙ STOSIE BEING AN ANGLE AND POSING AGAIN AND AGAIN.

LOVE TO JOHNNY AND DADDY AND MUMMY — AND THE DUCK THAT JOHNNY HAD IN HIS LAP  — OH! HE'S GROWN FEET SINCE I SAW HIM LAST!

JOHNNY BEING AN ANGEL, TOO!

AND LOVE TO YOU ALL!

Gordon Ayman

C
O
P
Y

8 February 1949

Dear Gordon:

If you'll think back to the Compton sessions on Crisco food selections and illustrations in 1941-43 - before I left the P & G section for the Navy - you'll probably recall me.

That's just by way of introduction. The purpose of this note is to tell you how much my wife and I enjoy the February WOMAN'S DAY cover. I took a copy home on its first day out. In fact, the downtown A & P here had just received its shipment. Not yet on display, the top magazines of the stack were up-side down. With out turning it over, I slipped my copy into an envelope I had with me, but that evening when Ruth took it out at home, she said, "Why, this must be one of Mr. Aymar's portraits." Of course, the credit line agreed although proof was hardly necessary, because no one else seems to put a child's character onto canvas with such understanding and simplicity.

I'm sure the parents of this boy - whoever he is - not only must be proud of having such a handsome child, but also must be grateful that you've captured his manly yet gentle nature, his honesty and obvious intelligence, and his sense of humor.

There have been too few published examples of your portraits, Gordon, and we hope we'll see more in the future. We always find pleasure just in looking at them.

Sincerely,

(signed) Dick Taylor

Mr. Gordon Aymar
270 Park Avenue
New York City 17

Gordon C. Aymar
South Kent, Conn. 06785

December 29, '72

Dear Stosie:

Thanks for your lovely card with the engaging children. I wish I could paint them. (And I wish I could write as clearly as you). Your portrait #1 is still in Portraits, Inc. in New York.

My studio here in South Kent is <u>heaven</u>. I look down 400 feet to a pond; two miles away a large pond 700 feet below. I can see the Bear Mt. Bridge

lights over the mountains
60 miles to the southwest
on a clear night.

If you are ever in this
direction, stop in and enjoy it.

(Incidentally, I have
arranged with two clients this
year to pay me in installments
every three months).

All good wishes to you
and the family for a wonderful
new year!

Fondly,

Gordon

Mrs. James Sanderson
1 Cedar Lane
Ithica
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14850

Gordon C. Aymar
South Kent, Conn. 06785

Sanderson